



Zamir Chorale of Boston Presents "Psalmsensation: A Multiethnic Concert Experience"

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Praised internationally for introducing audiences to the beauty and breadth of Jewish choral music, the award-winning Zamir Chorale of Boston will present "Psalmsensation: A Multiethnic Concert Experience" on Sunday, June 4 at 7:30 p.m. at Sanders Theatre, Cambridge.

Drawing from the spiritual poetry in the biblical Book of Psalms, Artistic Director Joshua Jacobson has programmed an exciting array psalm settings spanning Jewish and Christian traditions. From romantic to rhythmic, ancient to contemporary, the concert includes the dramatic "Hallel" by 19th-century Parisian opera composer Jacques Halevy; the exuberant psalm-songs of prize-winning 20th-century Israeli composer Tzvi Avni; the neo-Hassidic spiritual interpretations of Rabbi Shlomo Carlebach; and the New England premiere of 21st-century American composer Andrew Bleckner's "Halleluyah" for choir and percussion ensemble.

In a fascinating juxtaposition, three settings of Psalm 100 are featured: a motet by 17th-century Italian Renaissance composer Salamone Rossi Hebreo; a Syrian cantillation; and "Showt to the Lorad al the Earth," from a 17th-century Pilgrim psalter. Venturing even further out culturally, the Chorale will present Latin American and Turkish psalm interpretations. Also included are Connecticut composer Charles Ives's extraordinary polytonal setting of Psalm 67; Brazilian composer Ernani Aguiar's "Salmo 150"; and a work inspired by Psalm 137, "Lamentation over Boston," by William Billings, a contemporary of George Washington.

For its finale, the 50-member Chorale will perform the premiere of "Joyful Noise of Praise," a rousing medley from African-American gospel traditions, composed and conducted by Northeastern University Emmett Price.

Joining Jacobson and Zamir for this annual spring concert is a lineup of guest artists, including BSO saxophonist Ken Radnofsky and clarinetist Bruce Creditor; Cantors Charles Osborne, Scott Sokol, and Louise Treitman; tenor Mark Kagan; pianist Edwin Swanborn; percussionist Takaaki Masuko; mezzo-soprano Daniela Tomic; flutist Nikola Radan; and many more.

Tickets are \$18, \$36, and \$54. Call the Zamir office at 617-244-6333 or order tickets online at www.zamir.org. Special rates for students, seniors, and group sales are available.

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Zamir is in residence at **Hebrew College**.