



CONCERT/LECTURE AT HEBREW COLLEGE HIGHLIGHTS AMERICAN JEWS AND THEIR MUSIC

While most Americans have sung "God Bless America" at some time in their lives, few would easily recognize the traditional Jewish motifs in this enduring classic. Yet the songs of composer Irving Berlin are as much a part of the history of American Jewish music as Yiddish theater tunes and Leonard Bernstein's symphonies. To explore the many faces and facets of American Jewish music, the Center for Adult Jewish Learning at Hebrew College presents *American Jews and Their Music*, a combined concert and lecture on May 2 at the College's Newton Centre campus, 160 Herrick Rd.

Beginning at 7:30 p.m., the evening will feature lectures on the history and influences of American Jewish music presented by a distinguished panel of scholars: Joshua Jacobson, Professor of Music and Director of Choral Activities at Northeastern University; Judith Tick, music historian and Professor at Northeastern University; and Stephen Whitfield, author of *In Search of American Jewish Culture* and Professor at Brandeis University. Illustrating the discussion with selections of music will be the Zamir Chorale of Boston, directed by Joshua Jacobson. Sign language interpreters will be available upon request. The program is funded in part by the Massachusetts Foundation for the Humanities and cosponsored by the Jewish Studies Program of the College of Arts and Sciences at Northeastern University.

In addition to the concert/lecture, Hebrew College is sponsoring three follow-up seminars in May, scheduled to meet on Thursdays from 8-9:15 p.m. The first, held on May 9, is Professor Joshua Jacobson's *Jewish Music and All That Jazz*, an examination of the impact of America on Jewish composers and the impact of Jews on American Music. The second seminar, *American Klezmer*, taught by Hankus Netsky on May 23, will follow the evolution of klezmer music in America. Cantor Scott Sokol will lead the final seminar on May 30, *Looking for Nusach America*, a study of American synagogue music over the course of the 20th Century.

Admission to the concert/lecture on May 2 is \$10 for pre-registration; \$15 at the door. The tuition for attending the three seminars is \$75. For additional information or to register, please contact the Center for Adult Jewish Learning at 617-559-8709.

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Zamir is in residence at **Hebrew College**.